MEETING OF THE COMMISSION OF FINE ARTS
JANUARY 16, 1962

The Commission met, pursuant to notice, in executive session, at 2:00 p.m., with David E. Finley, Chairman, presiding.

Present were: David E. Finley
Felix W. de Weldon
Peter Hurd
Douglas W. Orr
William G. Perry
Michael Rapuano
Ralph Walker

L. R. Wilson, Executive Secretary
Charles H. Atherton, Asst. Secretary
C. L. Martin, Counsel
Susan E. Bennett, Admin. Secretary
Gilbert Halasz, Recorder

I. ADMINISTRATION

1. Date of Next Meeting

The Commission decided that the next meeting would be on February 21, 1962 at 9:30 a.m., with an executive session on February 20 at 2:00 p.m.

The dates of March 20th and 21st, and April 17th and 18th were tentatively approved for the next two meetings.

2. Approval of the Minutes

The minutes of the December meeting were approved as drafted.

II. SUBMISSIONS-REVIEWS-INTERVIEWS

1. District of Columbia Government
Department of Highways and Traffic
Theodore Roosevelt Bridge Lighting Standards-Status

The Chairman read to the members a story printed in the Washington Evening Star on December 31, 1961, stating that the lighting standards on the new Theodore Roosevelt Bridge will cost $2,500 apiece, and that officials of the District had stated that the standards were especially designed "to please the Federal Fine Arts Commission." EXHIBIT A. The Chairman noted that this design shown in the drawing printed with the article was never approved by the Commission. Accordingly, he had written to Mr. Harold Aitken, Director of the Department of Highways and Traffic, informing him

of this fact and requesting information as to the status of the standards. EXHIBIT B. The Chairman also read a statement he had prepared regarding the situation for release to the news media. EXHIBIT C. The Chairman then read a letter from Mr. Aitken, dated January 9, 1962 in reply to his letter stating that it was the District's impression that the design conformed with the recommendations of the Commission. EXHIBIT D. Finally, the Chairman showed the members a newspaper clipping, from the Washington Star of January 12, 1962, reporting that Mr. Aitken had conceded that he had approved the design of the expensive standards. EXHIBIT E.

The members deplored the apparent willingness of District Highway officials to attempt to blame the Commission of Fine Arts for their own action in this matter which was diametrically opposed to the Commission's recommendations. They approved the actions taken by the Chairman.

2. Franklin Delano Roosevelt Memorial Commission
Proposed Design for Memorial

The members looked at models, drawings and photographs of the design for the Franklin Delano Roosevelt Memorial proposed by the Roosevelt Memorial Commission. The selection by the Commission was made on the recommendation of a jury appointed to judge a winning design from the entries in the competition held by the Commission in 1960. The proposed design showed eight monolithic concrete steles engraved with extracts from speeches by former President Roosevelt.

The Chairman announced that the Chairman of the Roosevelt Memorial Commission, Mr. Francis Biddle, Mr. William F. Pederson, architect of Pederson and Tilney, and others would appear on the following day to discuss the design.

After some discussion the members concluded that the Commission should hear all of the testimony of the proponents and opponents of the design and thereafter consider the matter in executive session. No action was taken pending the conference on the following day.

3. National Capital Planning Commission
Anacostia Park - Proposed Reclamation and Redevelopment

The Secretary informed the members that Mr. Ellis Price, federal projects planner of the Planning Commission, would appear on the following day to discuss further a plan for the reclamation and redevelopment of the Anacostia Park. The preliminary plan for this project was explained at the November ~~22~~, 1961 meeting of the Commission. No action was taken.

4. Department of the Treasury
Bureau of the Mint

a. Doctor Thomas A. Dooley Medal - Proposed Design

The members examined drawings of the obverse and reverse

of a commemorative medal to Doctor Thomas A. Dooley submitted by the Bureau of the Mint. The obverse side of the medal was a three-quarters portrait bust of Doctor Dooley in civilian clothes. The reverse showed Doctor Dooley in a doctor's gown holding a small child and surrounded by other children.

After discussing the designs the members recommended that the word "Doctor" be eliminated from the lettering on both sides of the medal; that the obverse side be changed to show Dr. Dooley in a doctor's gown; that the children on the reverse side should be shown in their native Laotian dress; and that classical lettering be used on both sides of the medal.

The Secretary was directed to prepare a letter for the Chairman's signature setting forth the Commission's recommendations. EXHIBIT F

b. Robert Frost Medal - Revised Design of Reverse Side

The members were shown a revised design of the reverse of the medal. The Assistant Secretary recalled that in January, 1961 the Commission had recommended a design for the reverse marked G-3 showing an American eagle and lines from Mr. Frost's poem "The Gift Outright".

Subsequently, in July 1961 the Commission received another design for the reverse of an entirely different character. This design showed the entire text of Mr. Frost's poem surrounded by a parchment-like border and allegorical symbols. The design was circulated to the members by mail. They agreed to approve the design, but they suggested that the verse was cramped by the border and that it and the allegorical symbols should be eliminated. They also suggested that less wording around the border would help emphasize the poetry.

The latest submission by the Bureau of the Mint was a return to the American eagle design considered in January, 1961 with only slight changes in the lettering.

The members were of the opinion that the changes had not materially improved the design. They preferred the design submitted in July 1961 if the parchment and allegorical symbols were eliminated. There was no explanation offered by the Bureau of the Mint as to the reasons for returning to the earlier design. The members requested the Chairman to confer with the Director of the Mint to determine the reasons for the change.

Note: Subsequent to the meeting the Assistant Secretary learned from a representative of the Department of the Treasury that revised design was submitted to the Commission of Fine Arts in error. The Chairman nevertheless wrote to the Director of the Mint stating the preference of the Commission for the design submitted in July. EXHIBIT G

A copy of the Chairman's letter was also sent to Mr. Frost for his information.

5. Department of the Interior
National Park Service, National Capital Parks

a. Public Works Program, Fiscal Year 1963 - Additional Items

The members were asked for their recommendations on the inclusion of three new items to be added to the list of the 1963 Fiscal Year construction program for the National Capital Parks approved by the Commission at its meeting on November 20, 1961. The additional projects were:

(1) Construction of the Theodore Roosevelt Memorial.

(2) Reconstruction of the White House fence and sidewalk on Pennsylvania Avenue, landscape planting, and replacement of Guard Booths on the White House gounds.

(3) Construction of three greenhouses at the Kenilworth Aquatic Gardens.

The members approved the inclusion of these projects in the 1963 Fiscal Year budget request.

The Secretary was directed to prepare a letter for the Chairman's signature setting forth the Commission's recommendation. EXHIBIT H

b. Proposed National Capital Parks Memorial Board - Status

At the request of the Chairman, the members reconsidered the resolution passed at the December 19, 1961 meeting which stated no statue to an individual shall be erected in public space in Washington until the individual has been dead for a period of at least twenty years. It was the Chairman's recommendation that the resolution be amended to provide that a statue should not be erected too soon after the individual's death.

After some discussion the Commission approved the change suggested by the Chairman.

6. General Services Administration
Public Buildings Service
Federal Deposit Insurance Corporation Building - Selection of Sculptor

The members were requested by the Public Buildings Service, General Services Administration, to give their advice as to the selection by the architect of Mr. Heinz Warneke, sculptor, and his assistant, Mr. Don Turano, to design and execute certain sculptural work in the main lobby of the building. Photographs of samples of Mr. Warneke's work were shown to the members.

Several of the members were familiar with Mr. Warneke's work and

regard him as a competent sculptor. They were of the opinion, however, that the Commission should not endorse only one sculptor for the project. The Secretary was directed to request that the Public Buildings Service submit the names of one or two other sculptors for the Commission's consideration. EXHIBIT I

7. District of Columbia Government
Department of Licenses and Inspections

a. Report of Actions Taken on Application for Permits

The Assistant Secretary reported the actions taken, after the recommendations of the Shipstead-Luce Panel of Architects, on the Shipstead-Luce Applications forwarded for review by the District of Columbia Department of Licenses and Inspections since 12 December 1962. The report was dated 16 January 1962 and comprised Appendix 1 of the Order of Business. The Commission confirmed the action in each instance. EXHIBIT J

b. Watergate Town Development - Status

Counsel informed the members that the National Capital Planning Commission, at its meeting on January 11th, had passed a resolution recommending to the Zoning Commission of the District of Columbia that the developers of the project be required to file a development plan under the provisions of Article 75 of the District of Columbia Zoning Regulations. The Planning Commission will study the development plan at a later date and a public hearing will be held.

At its meeting the Planning Commission did not suggest the possibility of the Federal or District Government acquiring the land for park purposes.

The members expressed regret that the Planning Commission had not endorsed the suggestion that the property be acquired for a park. They also suggested that the project as presently designed assumed the completion of the National Cultural Center building proposed by Mr. Edward D. Stone, architect, and that the Cultural Center Board had recently requested Mr. Stone to redesign the Center on a much smaller scale. They suggested that the Watergate Project, if built as presently proposed, will completely dominate the Cultural Center. No action was taken.

c. Shipstead-Luce Act Pamphlet - Status

Counsel reported that Mr. J. P. Green, Chief of the Permit Branch, District of Columbia Department of Licenses and Inspections, and four members of the Commission had replied to the questionaire distributed at the last meeting, concerning the feasibility of preparing a new information pamphlet on the Shipstead-Luce Act. He reported that the

members of the Commission and Mr. Green had agreed that a new pamphlet would be useful and that it should be a joint effort of the Commission and the Department of Licenses and Inspections. It was also agreed that a similar pamphlet covering the Old Georgetown Act should be prepared.

The members agreed that the staff of the Commission and Mr. Green should prepare the text material for the new pamphlet in draft form to be submitted for discussion.

d. Stanley Company of America, Inc. v. District of Columbia - Decision of the U. S. Court of Appeals

Counsel informed the members that the Court of Appeals had summarily dismissed an appeal by the Stanley Company from the decision of the United States District Court for the District of Columbia, dated May 17, 1961, upholding the Department of Licenses and Inspections in denying an application for a building permit. Counsel informed the members that the decisions established that a building does not have to physically touch Pennsylvania Avenue in order to require referral of a building permit application to the Commission for its advice so long as they are "adjacent" to the Avenue within the meaning of the Shipstead-Luce Act.

e. Revision of the Shipstead-Luce Area Map

Counsel informed the members that nearly a year had transpired since the Commission had last met with Engineering Commissioner Clarke to discuss the revision of the Shipstead-Luce boundaries. During that time no action has been taken by either the Board of Commissioners or the National Capital Planning Commission to revise the boundaries. He reminded the members that on May 6, 1959 the Chairman had written both the Engineering Commissioner and the Chairman of the Planning Commission recommending that certain areas be included in the Shipstead-Luce Area map, and that these areas were outlined to Commissioner Clarke at a meeting on February 14, 1961. The only additional area suggested at that time was the Maine Avenue waterfront area and the area near the Tenth Street Mall.

The members discussed the matter at some length and concluded that since the Commission had made its recommendation there was no further study needed on its park and that it was up to the District and the Planning Commission to take the necessary steps to revise the map. A resolution was passed urging that necessary action to revise the map be taken as soon as possible. The Secretary was directed to prepare a letter to the President of the Board of Commissioners of the District of Columbia and the Chairman of the Planning Commission setting forth the Commission's recommendations.

f. Amendment of the Shipstead-Luce Act

The members discussed possible means to revise the Shipstead-Luce Act so as to automatically extend the architectural control established by the Act to include areas surrounding new federal buildings which might be built outside of the Mall Park System in the District. Counsel stated that in his opinion an amendment to the Act would have to be passed by Congress to accomplish this goal.

There was some discussion of a suggestion that the Act also be amended to provide that the architectural control be extended a prescribed distance back from the boundary line established by the official plat defining the Shipstead-Luce Area. In the discussion it was pointed out that it is extremely difficult to administer architectural control on the basis of an artificial boundary-line because what takes place a distance behind the line may adversely effect the appearance of the governmental building or park involved. The Assistant Secretary pointed to a recent example wherein a multi-storied motel is to be built near the Rock Creek and Potomac Parkway and Virginia Avenue, N.W. Because no part of the property physically touches the Shipstead-Luce line it was not submitted by the Department of Licenses and Inspections to the Commission for its comment and advice. In that case the property was within 250 feet of the Shipstead-Luce boundary.

As a result of the discussion the members resolved to request the Bureau of the Budget and other agencies of the federal government interested in the administration of the Shipstead-Luce Act, to prepare a bill for submission to the Congress which would broaden the coverage of the Shipstead-Luce Act to include private and semi-private buildings in the area around new federal office buildings established throughout the District of Columbia, and that private and semi-private buildings within a prescribed distance of the federal buildings and parks will be subject to such architectural control.

g. Old Georgetown Act (Public Law 808-81st Congress)
Report of Actions Taken on Applications for Permits

The Assistant Secretary reported the actions taken, after the recommendation of the Old Georgetown Panel of Architects, upon the building applications forwarded by the District of Columbia Department of Licenses and Inspections since 18 December 1961. The report was dated 16 January 1962 and comprised Appendix 2 of the Order of Business.
EXHIBIT K

The members approved the action taken in each instance of favorable recommendation of the Panel of Architects, and in the unfavorable recom-

mendations in the following cases:

O.G. 3072	1201 34th Street, N.W.	The Shadows Restaurant
O.G. 3073	1310 Wisconsin Ave.,N.W.	Georgetown Inn
O.G. 3075	3015 M Street, N.W.	Sara and Harry Meyers

h. Georgetown Waterfront, Proposed Urban Renewal Plan - Status

The Assistant Secretary reported that the National Capital Planning Commission, at its meeting on January 11th, had voted to authorize the staff of the Commission to continue its studies of an urban renewal plan for the Waterfront and to present a definite plan for its consideration.

The Chairman reported that the citizen's groups appear to be divided in their opinions, one group has voiced opposition and another approval. A third citizens' group, composed of businessmen and real estate dealers has been formed, and this group has opposed the inclusion of M Street in any urban renewal plan.

It was concluded that the Chairman should invite the Old Georgetown Panel of Architects to confer with the Commission at the February meeting. No other action was deemed necessary and none was taken.

Thereafter, at 5:30 p.m., the meeting was recessed until the following morning.

Respectfully submitted,

C. L. Martin

C. L. Martin, Counsel

MEETING OF THE COMMISSION OF FINE ARTS
16 JANUARY 1962

PM
2:00 1. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

2. ADMINISTRATION

a. Date of Next Meeting: 21 February 1962

Executive Session: 20 February 1962

b. Approval of Minutes of December 1961 Meeting

3. SUBMISSIONS-REVIEWS-INTERVIEWS

a. District of Columbia Government
Department of Highways and Traffic

Theodore Roosevelt Memorial Bridge, Lighting Standards, Status

b. Franklin Delano Roosevelt Memorial Commission

Franklin Delano Roosevelt Memorial - Proposed Design

c. National Capital Planning Commission

Anacostia Park - Proposed Reclamation and Redevelopment

d. Department of the Treasury
Bureau of the Mint

(1) Doctor Thomas A. Dooley Medal - Proposed design of Obverse and Reverse

(2) Robert Frost Medal - Revised design of Reverse

e. Department of the Interior
National Park Service, National Capital Parks

(1) "Public Works" Program, Fiscal Year 1963 - Additional Items

(2) Proposed National Capital Parks Memorial Board - Status

f. General Services Administration
Public Buildings Service

Federal Deposit Insurance Corporation Building - Selection of Sculptor

g. District of Columbia Government
Department of Licenses and Inspections

(1) Shipstead-Luce Act

(a) Building Applications - Appendix 1, dated 1/16/62.

(b) Watergate Towne Development - Status

(c) Shipstead-Luce Act Pamphlet - Status

(d) Stanley Bros. v. District of Columbia - Decision of Court of Appeals

(2) Old Georgetown Act

(a) Building Applications - Appendix 2, dated 1/16/62.

(b) Georgetown Waterfront, Proposed Urban Renewal Plan - Status

(c) Prelininary Submissions:

1. 3015 M Street, N.W. - New 3-story building (Note: Refer to OG 3075 on OG Appendix, application to raze existing building.)

2. 3059 M Street, N.W. - Remodeling of Shop Front, David Richard Mens Clothing Store

(d) O.G. 3071, 2913 M Street, N.W. - Application for awnings for Rue Royale Restaurant - Review

THE SUNDAY STAR
Washington, D. C.
December 31, 1961

SPAN TO HAVE RICH GLOW

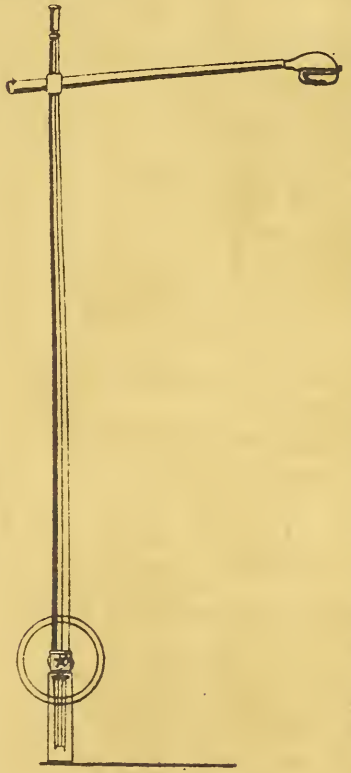
$2,500 for a Bridge Lamp

By SAM EASTMAN
Star Staff Writer

There should be a very rich glow from the lights on the new Theodore Roosevelt Bridge.

Each lamp pole will cost about $2,500 under present estimates.

This figure is more than 10 times the price for one of the standard, pendent-type lights used by the city. They cost from $150 to $200.



$2,500 EACH

About 80 light poles will be needed for the six-lane span, which is scheduled to open in mid-1963.

So far, 36 of the light poles, enough for the bridge section between the District and the Theodore Roosevelt Island, have been ordered. If the price stays at $2,500 for 80 lights, the total would be $200,000.

The poles were especially designed to please the Federal Fine Arts Commission, city officials explained. This, in turn, meant a special "tool-up" order to the manufacturer, which helps explain the price.

Highway officials said it happened this way:

When the plans for the bridge were submitted to the Fine Arts Commission, the agency said it wanted a unique design—something not taken from a handbook of standard poles.

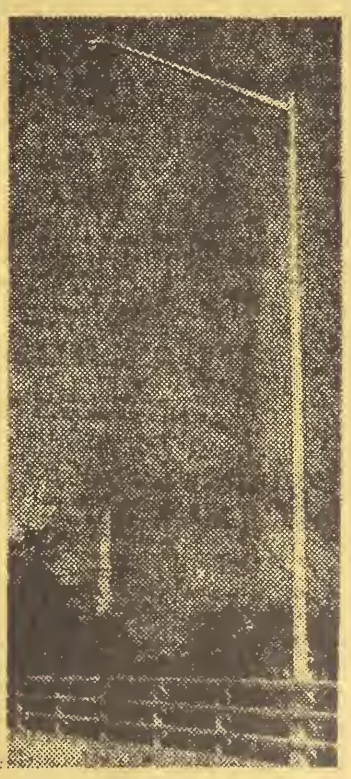
In line with this request, the architect for the bridge project, Harbison & Hough of Philadelphia, designed the special lamp poles.

Approval for the order was given by Harold L. Aitken, highway director. Officials could not recall whether the lamp designs had gone back to the Fine Arts Commission for its reaction.

The bridge is being financed with 90 per cent Federal funds and 10 per cent District money.

In addition to being more ornate than the regular lights, the Roosevelt Bridge poles will be made of aluminum, rather than steel, and the pole arms will be set differently. Each pole is capped with a special ornament and carries a custom-cast star decoration near the bridge rail (circled in drawing).

The regular, ornamental light poles will be used on the approach roads, city highway officials said.



$150-$200 EACH

EXHIBIT A

4 January 1962

Dear Mr. Aitken:

A recent edition of The Washington Evening Star carried an article indicating that lighting standards for use on Theodore Roosevelt Memorial Bridge had been selected by the Department of Highways.

According to our records the design, which appeared in the newspaper, was reviewed by the Commission in June 1960, and found unsatisfactory. It was our understanding at that time that a revised design was to be submitted, more in the same character as the lighting on the Arlington Memorial Bridge.

Would you let us know, before our meeting on January 16th, what the status of these standards is. If it is true that the Highway Department has made the final selection of the design, we would certainly want to correct the impression given in the paper that the design was developed on the recommendation of the Commission of Fine Arts.

Sincerely yours,

David E. Finley
Chairman

Mr. Harold Aitken
Director
Department of Highways and Traffic
for the District of Columbia
District Building
Washington 4, D. C.

Finley
Wilson
Atherton
Martin
Bennett
Lawley
Shaw

Statement of David E. Finley, Chairman, Commission of Fine Arts, regarding the lighting standards for Theodore Roosevelt Bridge.

The Sunday Star of December 31, 1961, carried a story, stating that Mr. Harold L. Aitken, Director of Highways, had ordered a specially-designed lamp standard for the Theodore Roosevelt Bridge costing $2500 per unit instead of the usual pendant type, costing from $150 to $200. The article stated that the poles "were especially designed to please the Fine Arts Commission".

The facts are that the Commission, after several meetings with the Highway Department, recommended that a smaller lamp standard, such as is used on the Arlington Memorial Bridge, be used for lighting the pedestrian walks of the Theodore Roosevelt Bridge. The expensive design shown in the newspaper has never been approved by the Commission of Fine Arts, but, as stated, was apparently ordered on the authorization of Mr. Aitken. It was the understanding of the Commission that the Highway Department would resubmit a design of a lower standard in accordance with the suggestions of the Commission. This has never been done.

January 2, 1962

EXHIBIT C

GOVERNMENT OF THE DISTRICT OF COLUMBIA
DEPARTMENT OF HIGHWAYS AND TRAFFIC
WASHINGTON 4, D. C.

ADDRESS REPLY TO
DIRECTOR OF HIGHWAYS AND TRAFFIC

January 9, 1962

Mr. David E. Finley, Chairman
Commission of Fine Arts
Interior Department Building
Washington 25, D. C.

Dear Mr. Finley:

This will refer to your letter of January 4, 1962, concerning lighting standards for the Theodore Roosevelt Memorial Bridge.

There is attached for your information a print which shows the design of the lighting standard prepared by Mr. William Hough, architectural consultant to the firm of Modjeski and Masters on the Theodore Roosevelt Bridge. It has been our impression that Mr. Hough conformed with some of the points recommended by the Commission of Fine Arts in that the pole is somewhat lower than the normal pendent-type pole being used on streets and freeways, and it was a special design which was not taken from a catalog. Furthermore, the base and lower portion of the pole is a part of the railing. The idea of relatively low poles with incandescant luminaires was not considered compatible with the lighting requirements on the structure in the interest of safety.

At no time have we stated specifically that the Commission of Fine Arts approved this particular design. We have stated that the Commission had indicated disappointment in the standards originally submitted by the Department, as evidenced by their comments included in a letter dated 22 April 1959, signed by Mr. L. R. Wilson and in a letter dated 22 December 1959, signed by you.

Sincerely yours,

H. L. AITKEN, Director
Department of Highways and Traffic, D. C.

Enclosure

EXHIBIT D

Aitken Concedes He OK'd Design Of $2,500 Poles

District Highway Director H. L. Aitken conceded yesterday he had approved the design of the expensive lamppoles to be placed on the Theodore Roosevelt bridge.

But he maintained, in a letter to Representative Gross, Republican of Iowa, that he could not agree that the "design or price was necessarily extravagant."

The lamppoles will cost $2,500 each, compared with the standard type of pole, which costs the city about $150 to $200.

Mr. Gross has been trying to fix responsibility for what he feels to be blatant extravagence.

Mr. Aitken again pointed out to Mr. Gross that the cost of the lamppoles was contained in an overall bid on the superstructure of the bridge. The low bid, he emphasized, was $500,000 below the highway department's own estimate on the job.

The low bid, Mr. Aitken told Mr. Gross, was accepted "because we felt it was in the public interest."

22 January 1962

Dear Miss Adams:

The Commission of Fine Arts, at its meeting on January 16, considered the proposed designs for the obverse and reverse sides of the Doctor Thomas Dooley Medal.

The members of the Commission thought the general design of the medal was satisfactory, but that it might be made more representative of Doctor Dooley and his work if he were to be shown wearing a medical uniform and the children were to wear their native costumes. Such a slight change would, in their opinion, lend more interest and distinction to the medal. They hope that a revised design incorporating this recommendation will be submitted to the Commission for final review.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Ava Adams
Director
Bureau of the Mint
Department of the Treasury
Washington 25, D.C.

EXHIBIT E

EXHIBIT F

23 January 1962

Dear Miss Adams:

The Commission of Fine Arts, at its meeting on January 17th, gave further consideration to the proposed designs for the reverse side of the Robert Frost Medal, which is scheduled for presentation to Mr. Frost on March 10th.

It is our understanding that the design considered by the Commission in June 1961 was submitted in error, and that subsequent to the discovery of the mistake, another design was submitted instead.

The members of the Commission wish to say they still favor the previous design with the recommendations, as made in our letter of August 1, 1961, that the allegorical symbols and border around the poem be eliminated. They felt that the use of the complete poem, The Gift Outright, was more representative of Mr. Frost and his work, rather than merely a single line of the poem. They were also uncertain as to the intent of the eagle symbolism, and pointed out that it is a much-overworked motif for designs supposedly of a national character.

If Mr. Frost strongly prefers to use only the last line of the poem, with the eagle motif, the Commission recommends certain changes in the lettering and placement of the poem in relation to the other elements. The present design is over-crowded and too close to the edge of the medal. The members suggested that the olive branch in the mouth of the eagle be shortened and the wording of the poetry moved more toward the center. Secondly, they felt that a classical style lettering using capitals throughout would be much more appropriate than the lower case typographic print as indicated.

The members of the Commission believe, however, that the eagle design, even with the above improvements, will still be

EXHIBIT G

inferior to the original. The latter is a more dignified and direct expression of Mr. Frost whose poetry, as subject of the reverse side of the medal, deserves the major emphasis in the composition. The Commission, therefore, recommends the adoption of the earlier design, but would not object to the eagle design, with the changes suggested above, if that design is strongly desired by Mr. Frost.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Eva Adams
Director
Bureau of the Mint
Treasury Department
Washington 25, D. C.

23 January 1962

Dear Mr. Jett:

The Commission of Fine Arts, at its meeting on January 16, considered three additional items to be included in the Fiscal Year 1963 Budget requests of National Capital Parks:

Roosevelt Island, Construction of Theodore Roosevelt Memorial

The Executive Mansion and Grounds, Landscaping, and construction of new fence and gate houses on Pennsylvania Avenue

Anacostia Park, Construction of greenhouses

The Commission approved the proposed projects and will be interested in seeing plans as they may be developed.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. T. Sutton Jett
Superintendent
National Capital Parks
National Park Service
Washington 25, D.C.

EXHIBIT H

23 January 1962

Dear Mr. Boutin:

The Commission of Fine Arts, at its meeting on January 16, considered the proposed selection of Mr. Heinz Warneke and his assistant, Mr. Don Turano, to execute designs for sculpture to be placed in the lobby of the Federal Deposit Insurance Corporation Building, on the corner of New York Avenue and Seventeenth Street, N.W.

After examining photographs showing examples of Mr. Warneke's work, the members were glad to approve the selection of Mr. Warneke, but would like to see the name of at least one other sculptor submitted for consideration. It has always been the policy of the Commission to consider more than one candidate for the commissioning of a work of art, as it affords the Commission a broader basis for evaluating the ability and appropriateness of the individual artists and seems fairer to the artistic professions.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Bernard Boutin
Administrator
General Services Administration
Washington 25, D. C.

EXHIBIT I

EXHIBIT I

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 12/28/61 1/16/62

NO	ADDRESS AND OWNER	PROJECT
2468	300-1st St., SE Capitol Hill Associates, Inc.	Convert 4 exist. residences to Clubhouse.

ACTION: App'd., except for design of penthouse, which should be simplified. Recom: (1) that a single rectangular shape be provided, incorporating stairway to maching room on interior of penthouse, & (2) that the cornice be detailed to relate to the residential scale & character of the main bldg. Also suggest restudy of signs adjoining entr. door; the sign indicating address appears somewhat cramped. Request sketch of revised design, 1/11/62.

Exhibit A

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 12/28/61 1/16/62

NO	ADDRESS AND OWNER	PROJECT
3071	2913 M St., NW Rue Royale Restaurant	3 canvas awnings above entr. Suspended from bldg; fixed iron frames. Front awning to extend 5' beyond bldg. line.

ACTION: Canopies indicated on drawing as nos. 1 & 2, attached over entranceways to 2nd fl. apts. & 1st fl. restaurant (main entr.), are recom'd. Canopy indicated as no. 3, attached at entr. to alleyway & projecting over public sidewalk, could be app'd. provided that (1) the covering canopy extends back at least 7', preferably further, (2) that the exposed supporting cables & turnbuckles are eliminated, & (3) that the structural frame of the canopy be redesigned to reduce the excessively heavy & obtuse effect of the proposed shape. The attached sketches are suggestions of what might be done in this respect, & are not intended as complete designs. Request sketch of revised design, 1/3/62.

3072	1201-34th St., NW The Shadows Restaurant	Install new door, lighting fixture, & plaque.

ACTION: Not recom'd; provide paneled door & a simple w. i. lighting fixture. Also brick up old window opening to the right of door, & paint to match rest of wall; or reopen window & provide a new sash to match other windows, 1/9/62.

3073	1310 Wisc. Ave., NW Georgetown Inn	2 s-f signs, approx. 24 sq-ft each. Hammered aluminum baked black flat enamel finish. Non-illuminated.

ACTION: Not recom'd. Recom. study of smaller signs, made of wood or metal, with painted lettering, & suspended from the bldg. in a manner similar to those of an 18th or early 19th century tavern, 1/9/62.

3074	1303 Wisc. Ave., NW R. N. Hendrickson(commercial)	Addn. to rear of bldg. Brick & cinder-block, painted grey white.

ACTION: Recom'd. provided wall area over window is finished in brick, & that a fixed sash is substituted for opening center sash, omitting muntins in all 3 sash. Rear windows & trim to match those of adjoining bldg. Request sketch of revised design, 1/9/62.

Exhibit A

3075	3015 M St., NW Sara & Harry Meyers (commercial)	Raze store with flat above in entirety; not condemned by D. C. Gov't.

ACTION: Not recom'd. See ltr. dtd. 1/16/62 to Chief, Permit Branch, D. C. Dept. of Licenses & Inspections, 1/6/62.

APPENDIX 2

NO	ADDRESS AND OWNER	PROJECT
3076	1721 Wisc. Ave., NW Tino's Continental Restaurant	1 white canvas awning above front entr; suspended from bldg; fixed iron frames.
ACTION:	Recom'd., 1/9/62.	
3077	3239 M St., NW Potomac Restaurant	2 black & white canvas awnings over front entr. & windows; suspended from bldg. with fixed iron frames.
ACTION:	Recom'd., provided single shed-type awning is substituted for the 2 awnings of dissimilar size & slope, 1/9/62.	
3078	3101 M St., NW The Mexican Shoppe	Replace exist. fire escape with new fire escape.
ACTION:	Recom'd., 1/9/62.	
3079	3301 Prospect Ave., NW Thomas G. Hill	Install light (Artolier Post Lantern #814 Black) on wall.
ACTION:	Recom'd., 1/15/62.	
3080	3426 Prospect Ave., NW Helen Lasser	Hang 1 light fixture on front porch.
ACTION:	Recom'd., 1/15/62.	

January 16, 1962

Mr. Julian P. Green
Chief, Permit Branch
Dept. of Licenses & Inspections
108 District Building
Washington 4, D. C.

Dear Mr. Green:

The Commission of Fine Arts, at its meeting on January 16th, considered the proposed razing of premises located at 3015 "M" Street, N. W. (C. G. 3075). The action is requested to make room for a new building, the design of which was shown in an accompanying sketch.

The members believe that, with the exception of the altered first-story, the architectural proportions of the existing facade make it an example of 19th century Federal architecture, both in general character and in detail. In addition the four-story elevation relates well to adjoining buildings, and preserves the continuity that might be lost with a lower three-story building.

The Commission believes that, whenever possible, it is desirable to restore an existing building in Georgetown as an example of Federal architecture, rather than to construct a totally new building. They also believe that the quality of the building under consideration is sufficient to make saving and restoring it worthwhile. As such it would represent a continuation of remodelling as completed in other properties in this block of "M" Street having some of the oldest buildings in Washington.

If restoration should prove to be not entirely feasible, however, and it should be necessary to erect a new building, they would hope that the new structure would retain the architectural features of the original insofar as possible. This practice has been followed in the case of the building at 3139 "M" Street, N. W., which was razed by reason of structural necessity, but within which the proportions of the old facade were incorporated in the molded brick cornice which was saved and used. The result was a much more distinctive and harmonious building than would have been achieved if a completely new and different design had been accepted for that location.

Sincerely yours,

DAVID E. FINLEY
David E. Finley
Chairman

True Copy
of Signed
Original

DAVID E. FINLEY